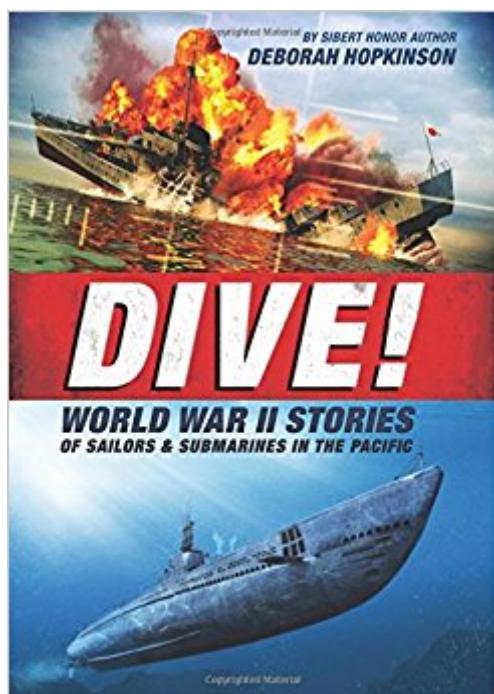


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Dive! World War II Stories Of Sailors & Submarines In The Pacific: The Incredible Story Of U.S. Submarines In WWII



Synopsis

Dive! World War II Stories of Sailors & Submarines in the Pacific tells the incredible story of America's little known "war within a war" -- US submarine warfare during World War II. Following the attack on Pearl Harbor, the US entered World War II in December 1941 with only 44 Naval submarines -- many of them dating from the 1920s. With the Pacific battleship fleet decimated after Pearl Harbor, it was up to the feisty and heroic sailors aboard the US submarines to stop the Japanese invasion across the Pacific. Including breakouts highlighting submarine life and unsung African-American and female war heroes, award-winning author Deborah Hopkinson uses first-person accounts, archival materials, official Naval documents, and photographs to bring the voices and exploits of these brave service members to life.

Book Information

Lexile Measure: 1090 (What's this?)

Hardcover: 384 pages

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Average Customer Review: 4.6 out of 5 stars 6 customer reviews

Best Sellers Rank: #530,486 in Books (See Top 100 in Books) #82 in Books > Children's Books > Education & Reference > History > Holocaust #235 in Books > Children's Books > Cars, Trains & Things That Go > Boats & Ships #304 in Books > Children's Books > Education & Reference > History > Military & Wars

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 6-8 •In this broad and insightful look at a less commonly examined aspect of the Pacific War, the narrative comes alive through looks at individual sailors and commanders and their particular contributions to larger events. An account of the USS Wahoo's stealth entry into Wewak Harbor on New Guinea, using a map found in a high school geography textbook, and its successful sinking of a Japanese destroyer is as gripping as any thriller. Hopkinson makes a point

of noting the presence of women (nurses evacuated from Corregidor) and African Americans, who were limited in their formal duties but pushed by the realities of war into key roles in submarines. Readers are always aware of the intensity of submarine warfare and the massive human toll. One chapter closes with a poignant unsent letter from a wife to her husband lost in battle. Sidebars complement the narrative with, for example, a colorful description of an officer's effort to have an ice-cream maker installed in his sub, a description of how subs dive, and recommendations for visits to websites and naval museums. Specialized terminology is occasionally distracting, but Hopkinson does an ample job defining terms in context. The book concludes with an expansive "After Section," which includes source citations for individual quotations, a lengthy bibliography, an annotated list of online resources, and lists of facts and figures. Many contemporaneous photographs depict the actual sailors and vessels discussed in the text. **VERDICT** A riveting narrative nonfiction selection for middle school collections. --Bob Hassett, Luther Jackson Middle School, Falls Church, VA

Praise for *Dive! World War II Stories of Sailors & Submarines in the Pacific*:* "Hopkinson crafts a gripping narrative... Fascinating World War II history for history buffs and browsers alike." -- Kirkus Reviews, starred review* "Readers wait anxiously alongside crew members amid silence and dangerous heat and oxygen levels as the submariners narrowly escape enemy detection or brace for depth charge explosions that rattle bones, fray nerves, and signal possible death....With a fascinating blend of submarine mechanics and tales of courage, readers will dive in deep." -- Booklist, starred review* "It's an appealing, engrossing package for readers fascinated by heroism and military strategy." -- The Horn Book, starred review "The real appeal, of course, is danger and heroism, and in drawing liberally from first-person accounts by surviving veterans, Hopkinson often emulates the tone of Greatest Generation memoir.... And kudos to Hopkinson, whose eagle eye even located the contingent of women nurses evacuated by sub from the Philippines." -- Bulletin of the Center for Children's Books "A riveting narrative nonfiction selection for middle school collections." -- School Library Journal "The diverse individual stories... make the history come alive." -- School Library Connection Praise for *Courage & Defiance: Stories of Spies, Saboteurs, and Survivors in World War II Denmark*: A Sydney Taylor Notable Book An NCTE Orbis Pictus Recommended Book A Cybils Award Finalist "With numerous pictures and illustrations accompanying the text, this is a fascinating look at a little-known corner of WWII." -- Publishers Weekly "[A] spirited, inspiring, and extremely well-researched book... ideal for both classroom use and independent reading." -- Booklist Praise for *Titanic: Voices from the Disaster*: A Sibert Honor Book A YALSA Award for Excellence in Nonfiction Finalist An ALA Notable Children's Book An IRA

Teacher's ChoiceA Kirkus Reviews Best Young Adult Book of the YearA Horn Book Fanfare BookA Cybils Award Finalist"An affecting portrait of human ambition, folly and almost unbearable nobility in the face of death." -- The Wall Street Journal"A meticulous recounting of the disaster... Hopkinson's reporting is so rich with information that it will be equally fascinating to young readers and adults alike." -- Los Angeles Times*"Hopkinson knows precisely what's she doing in her coverage of the Titanic disaster... [A] fine book." -- The Horn Book, starred review*"Fascinating... A thorough and absorbing re-creation of the ill-fated voyage." -- Kirkus Reviews, starred review*"Riveting." -- Publishers Weekly, starred review*"An absorbing and richly satisfying read." -- School Library Journal, starred reviewPraise for *Up Before Daybreak*:*"Rarely have the links between northern industry, southern agriculture, slavery, war, child labor, and poverty been so skillfully distilled for this audience." -- Booklist, starred review*"Superb nonfiction writing." -- Kirkus Reviews, starred review*"Excellent." -- School Library Journal, starred reviewPraise for *Shutting Out the Sky*:*"Nonfiction at its best." --Kirkus Reviews, starred review*"[A] fascinating read." --School Library Journal, starred review

My nine-year old son insisted that we purchase the book after the author visited his school. He was captivated by the author's stories and presentation. I was worried whether the book, which is very factual and probably written more for grades 6-8, would hold a fourth grader's attention. It did! Kudos to the author.

My grandson was excited to get the book. He loves anything to do with WWII

Received as advertised. Book was in excellent condition! Many thanks.

great book

This book is way outside my normal reading genre but I wanted to read it because I had an uncle who was in the Navy during WWII and spent most of his time in a submarine in the Pacific. This fantastic book gives short vignettes of sailors who were part of the Pacific fleet during the war. I knew a little about what the sailors went through but this book was very informative and I am in awe of the men who helped defend our country from submarines. One of my favorite stories was about Lucy Wilson who was a nurse in Corregidor as the Japanese army was advancing. She was evacuated with other 26 others and spent three weeks on a submarine taking them to Australia. Her

time on the submarine gave a interesting look at the accommodations by a woman. This would be a great book for people interested in WWII but even more than that, it put faces and names to some of the men (and women) who fought during the war in often dangerous conditions.

DIVE covers the history of submariners in the Pacific in WWII, and what a story it is--defective torpedoes, dramatic rescues, deadly cat-and-mouse with Japanese enemies. Hopkinson takes on a big topic and yet never loses an intimate focus on the experiences of individuals caught up in this most momentous struggle. The author includes the experiences of African American sailors, American nurses (rescued from the Philippines), and even smuggled animal mascots within the larger narrative. A wonderful, wide-ranging book appropriate not just for young readers but for anyone interested in this topic.

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